

Year 1

Feniton Curriculum Design - English

Half Term	Main Outcome Purpose for Writing	Texts That Teach	Priority Objective/s To include grammar and punctuation.	WHY teach this unit now? Relevance to class/school setting/wider curriculum	Progression HOW will this unit build on prior learning?
Autumn 1	Non-fiction - Poetry I can write a descriptive poem and perform it to an audience.	What I like – Senses Gervase Phinn	To orally say a sentence that they would like to write. Leaving clear finger spaces between words. To write simple sentences, starting with a capital letter and full stop	Links with science topic on senses. Opportunities to share with other classes or parents.	To build on sound knowledge learned in reception. To write a sentences with a capital letter at the beginning and a full stop at the end. Consolidate the terminology used for letter, capital letter, word, sentence, punctuation, full stop. Count sentence onto fingers before writing it to check for sense.
	Fiction - story I can write a cumulative story with a familiar setting using the patterned language of the core text.	It's my birthday Helen Oxenbury	To orally say a sentence that they would like to write. To write simple sentences, starting with a capital letter and full stop. Use capital letter for the pronoun 'I'. Joining 2 sentences with 'and'.	Familiar setting, Links with 'Ourself' topic Simple text which has good repetitive phrases. Good to innovate.	To sequence sentences to form a short narrative. To write a story with a beginning, middle and end. To understand that 'I' is always a capital letter as we are important! Introduce terminology of conjunction.
Autumn 2	Non-fiction – Castles I can write a non-fiction page for a class book.	Castles Maggie Freeman	To know the difference between fiction and non-fiction. Identify how non-fiction books are laid out e.g. heading, information, photo/diagram, fact box	Links to history theme on Castles ICT finding information Read aloud our non-fiction page to our friends.	Identify that non-fiction books can give us facts. Re-read sentence to check it makes sense. Sequence a sentence to form a piece of information writing.
	Fiction – Traditional Story I can use traditional story language to write	Jack and the beanstalk (twinkl edition)	To know that traditional stories start with 'Once upon a time' and finish with 'They lived happily ever after'. To introduce the suffix er/est	Links to history theme on Castles and DT on Moving Pictures.	To introduce the suffix er/est To learn that they often have a good character and a bad character. The good character lives 'happily ever after'.

	a story based on a traditional tale.				Events happen in threes.
Spring 1	Non – fiction Looking at Teddy Bears I can write a non-fiction book about teddys from the past.	Looking at Teddy Bears Sally Perkis	To write questions about something they would like to learn about. To recognise different parts of a non-fiction book. To use the contents page to find information. To use adjectives to describe a teddy.	Links to history theme on toys from the past.	To begin to use alternative sounds in their writing. To start to use adjectives to add more description to their writing.
	Fiction – Story Nobot the Robot I can write a story about a robot who loses a body part.	Nobot the Robot Sue Hendra	To punctuate sentences using a capital letter and a full stop, question mark or exclamation mark. To add –ed to verbs where no change is needed to the root word.	Links to history theme on toys from the past.	To build up stamina in writing. To learn about the suffix –ed and how it changes writing into the past tense.
Spring 2	Fiction – Fantasy story	Where the Wild things are Maurice Sendack		Links to science theme on animals.	
	Instruction writing– How to Wash a Woolly Mammoth I can write own set of instructions about caring for an imaginary pet.		To start sentences with a bossy verb.		To identify verbs in the story. To write instructions in the correct sequence.
Summer 1	Non-fiction Mr Seahorse	Mr Seahorse Eric Carle		Links to Geography theme on sea sides.	To write a non-fiction book about a sea creature using different headings for each page.

	Fiction – Letter Sally and the Limpet	Sally and the Limpet			To write a letter using the conjunction 'but' to
Summer 2	Fiction – Fatou Fetch the Water I can write a story using the pattern of the text and a familiar setting.	Fatou Fetch the Water			
	Non –fiction Recount I can write a recount about my trip to the beach.	N/A		Links to History theme on sea sides from the past.	To sequence events using different time words.

End Points

Fiction and Poetry

By the end of the year, children will be able to...

Non-Fiction

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